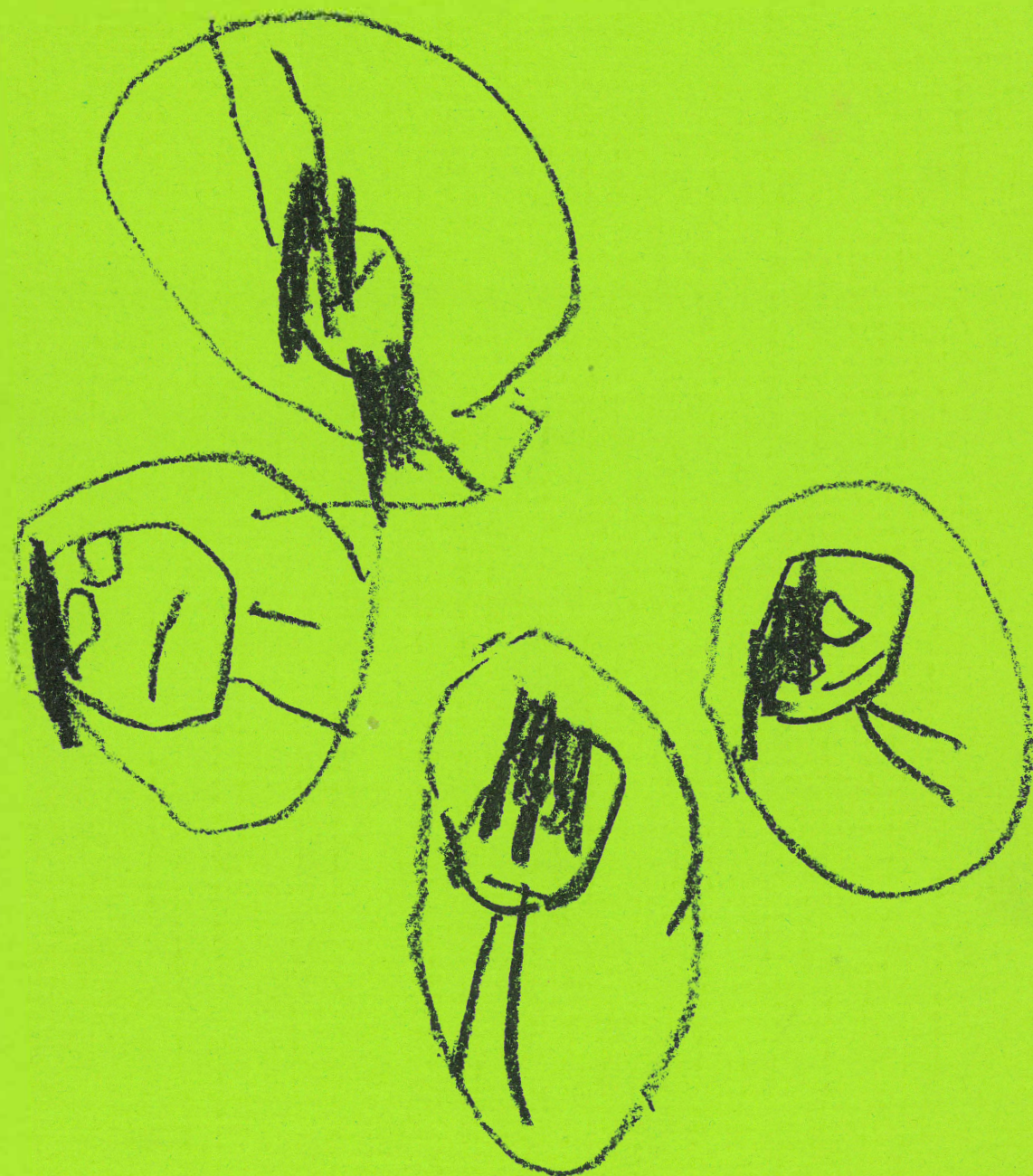


FORTH PORPOISE

Poems by
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(eight passus to Jo Merrill)

So it is too that in the eyes of the world it is dangerous to venture. And why? Because one may lose. But not to venture is schrewd. And yet, by not venturing, it is so dreadvully easy to lose that which is would be difficult to lose even in the most venturesome venture . . . one's self. For if I have not ventured at all--who then helps me? And, moreover, if by not venturing at all the highest sense (and to venture is the highest senst is presisely to become conscious of oneself) I have gained all earthly advantages . . . and lose my self! Whatof that?

--Søren Kierkegaard

4th PORPOISE: FIRST PASSUS

Goy and offay, I move no more
as I might have moved, even ,
in mind.

 This fancy, love,
 compels.

I wish to avoid being trite, but,
I say, my dear, being trite,
thank you for such strengths
as facing up can bring.

This thought--Willy Wordsworth,
all homage to you--remains too deep
for tears usually, but sometimes
what else bears
on the direction,
albeit necessary brake, Willy.

Polemicus agonistes!
My new pen-name
shall be Goyim O'Fay

I shall be very
big in Ireland,
no doubt about it.

This fancy love,
John Clare, running away
through the fields,

Sidney Keyes gunned
down with his
eyes open.

This fancy love,
Jarrell in front
of the public wheels.

So these things happen and
by-side
the flower blooms.

And you have hidden inside --
Or am I hiding
outside of Haarlem.

(17.2.66
Umapine)

4th PORPOISE: SECOND PASSUS

Where are you and where am I?
In it?

fortune
furniture
for tune
FORTUNE
piano

"There is so much brutal screwing
going on." --Mr. Ganymede some time B.C.

c.i.a./c.i.a., howmany innocent did you torture today?

"i
was
raped,"

THE PLETHORA of those done in, read screwed, killed,
because nobody would risk even crying wolf, let alone
any danger to themselves, however remote the odds.

Were wolves.
We are wolves.
Werewolves.

And the cries--
whose are those? were those? when
are they one's own, when are they
others'?

MAN, GEISHA FOUND DEAD IN HOTEL

A 39-year-old company em-
ployee and a 21-year-old geisha
were found dead in a hotel
room Tuesday evening in
Taito Ward.

Police who found a note
and an empty bottle which
showed signs of having con-
tained sodium cyanide, ruled
the deaths as suicide.

The bodies of Takezo
Hoshi, 39 of Akabanedai
Housing Project in Kita Ward
and Yuko Sugawara of Asa-
kusa were found in a room

of Hotel Shizuka in Negishi
at about 7:45 p.m. by a maid.
The couple checked in the
previous evening.

Shitaya police said the note
stated in effect that they
were "losers in life."

Euripides

murmuring

4th PORPOISE: THIRD PASSUS

Murmuring Euripides/
the very
idea!

——*——*

bits

& Clarke spend 15 years
in an English prison
& was still ready to fight

as was the bullheaded
fistbanger Mc (or mac) Bride,
hairy & a man's man, gun man.

O Willie, O Willie
how Maudie wentafter
thatun.

& O Maudie o Maudie how
Willie wentafter
yore chile.

'Tis sad, all of it. It tis sad.

Ah, Dawn is seldom gold
the dawn is seldom Gold
& the dead are awfully
gone, when you need a
proper hand to hold,

to touch,

We live in this.

entry six

Frame memory:
Beaufiful, beautifully
superior in bearing
as George was
until he went into
the dog-run biz.

PASSUS III

Rei-no-To means
Tower of Morning Twilight

Take yr pants off & come out,
sd Swaffar
in the warming Okinawa beauty
of sun

, & it stands where the Japanese
Commander of Okinawa & his Chief of Staff
killed themselves when overwhelmed by Americans.

Chuck sd: & Portugese Guinea . . .
It's 4 times larger than Kabinda
. . . & 2 1/2 times bigger Rio Muni.

On Okinawa
the beautiful Tower of Lilies
stands where 158
high school & college students
& their professors
committed suicide
rather than face
American occupation.

4th PORPOISE: FOURTH PASSUS

A there thing:

sun out at six o'clock in Copenhagen; in Amsterdam
almost every day.

And on the Leidseplein
some of the gay Provos,
having a down-with-the-monarchy sign (white)
painted out (in black),
cried "NO DOUBLE DUTCH"
in two feet
high
good humor,

thus essentially this essentially happy
cosmopolis. "You dig, Boy Wonder?"

entry two

(Thunder over the heart of
Amsterdam)

Provo
assembly members...

&

Provo
assembly numbers
on all mailboxes--
& painted SWASTIKAS in orange.

&

Old bikes repaired and painted white by Provos
to be used by car-less citizens having no bikes
during strike of transport workers.
Left, dropped, when finished, take a new bike at
workday's end, same way you got that one. Nobody at
anybody's mercy. Producing and sharing. Aiding
intra, extra, humanitas. Ez shudda been there!
& yet, after the lot
the beatings & cops
on horses & in tahks looking silly--but dangerous.

#

That things come sometimes to bear, that falsity
might cease.

entry three

& a beautiful Provo 4 days later
afternoon sun looking at me with
most kind eyes, said apologies for
not having, in English, poem
in Dutch. Elegy to a friend killed
in earlier riot.

& I write this account for your eyes
as you sleep exhausted, beautiful, who

told me we must meet
as often as possible
before we both leave London
in seven days,
you going back to Holland,
I to America again.

#

BACK on the square (up against the wall.

Bushman. (Sipwell)

Hawkswell. (When
& how?)ever.

"Most of the time, or not at all?"

entry four

Addhemar
was goint to marry
&
live in Spain
which he dug
if she's wait
six more years
for his discharge
from the Navy
(Belgian)

entry five

All the little x-es of political power--
of the establishment
(as Dolleen the Australian sd.).
Essential foolishness of a bi-cameral
government based on one-man, one-vote.
(Both houses.) ((British decay.))

Character building for those of us at the bottom
is UP, directionally.

Decay of the rich is UP in less
obvious ways, neither easier
for the individual there.

But for us, as Doll pointed out--

"You need to know
how it feels

when your shoes
are rotted and won't keep
out the water

--to have people on trams look at you
because your clothes are so old you look dirty,
and dirty because you scrubbed so hard in cold
water your skin is chapped raw..."

4th PORPOISE: FIFTH PASSUS

at the Club 69: Copenhagen:

"MILKIN TIME
AT SIXTY-NINE"
cried the GI
AMBASSADOR uv
GUD will
STROKING the buttermilk
breasts
stuck OUT of their sheaths
whilst
the laughing
PARTNER
LAUGHED
equally proud
and VAIN
as the attention
of 38 PEOPLE
ZEROED
THE BAND PLAYED
and WE we sweated
& wondered
& watched
& IKE'S COAT OF ARMS
ON THE WALL AT FREDRIGZBERG
SAYIN
Peace
thru
understandin'

4th PORPOISE: SIXTH PASSUS

from home, Umapine, a letter:

Dear --

Hollyhocks are blooming in town now.
They are very pretty...
by the back porch some are higher than I am,
and are very dark red.
There is a pink one

near the corner.

By way of excitement this morning I
washed the car--enjoyed it though--I also
cleaned our back porch.

I had a good lunch, or dinner,
after I cleaned up a bit. Chicken, roasting ears, salad,
cake and ice-cream and coffee.

The kids made a nice little call
as I was eating; said they were home
all
day
yesterday
--and this morning--working.

Today has been nice; almost cool.
Now it is overcast:
(put the car in the garage) and...

I HEARD A ROLL OF THUNDER
It is a little windy. But I believe a nice little rain
is coming
over the hill .

(ARION
DOLPHIN
LESBOS)

4th PORPOISE: SEVENTH PASSUS



Buoy
star
and
spar
, my
Dolphin.

4th PORPOISE: EIGHTH PASSUS

Refugees!
The collapse
of the prepared face
when we recognize
one another.

Hooray!

*(Copenhagen, 1958-Laurinburg, 1968-
Chapel Hill, 1969)*

